



FASCINASIAN FILM FESTIVAL

Winnipeg Program Guide, May 1–3, 2026

The organizers of FascinAsian Film Festival 2026 welcome you! This year, we're excited to have you join us in-person in Winnipeg, Calgary, and Edmonton. **Enjoy the show.**



Canadian films have it all.

Celebrate the richness of Canadian storytelling. Weekly updates deliver fresh releases to inspire, entertain, and immerse you in the vibrant world of Canadian cinema!

seeitall.telefilm.ca

TELEFILM
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FascinAsian Film Festival envisions a world where North American Asian storytellers, performers, and other film & media creatives can have equal access to resources and opportunities to shape and enhance cultural understanding in an insightful and positive way.

Mission

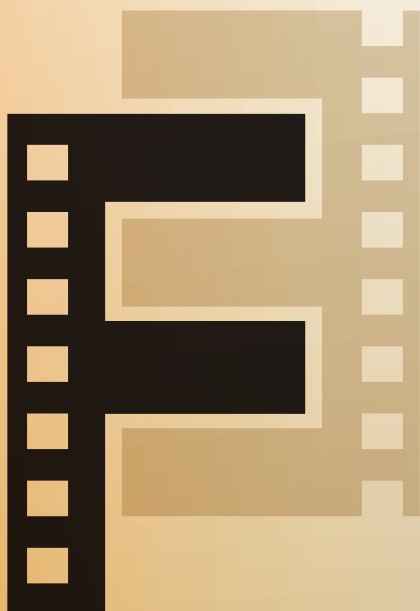
FascinAsian is committed to promoting and celebrating Asian perspectives, culture and integrity in film and media. F3 works to foster understanding and appreciation of Asian arts and culture within the Canadian mosaic.

F3 aims to highlight the talent of local, national, and international Asian filmmakers, performers, and other media arts creatives.

F3 strives to create programming that inspires, educates, and brings the community together in appreciation of the artform and the collective effort by its members.

Goals

- To share and highlight stories from the Asian diaspora and feature Asian talent from Canada and around the world.
- To educate and inform audiences about the unique Asian-Manitoban, and Asian-Canadian experience.
- To offer opportunities for education and training in film and media.
- To create an inclusive, safe and fun environment for Asian artists to share and celebrate their work.
- To create meaningful dialogue about issues of equal opportunity and equity in the media arts.
- To build bridges within the community through partnerships and collaboration.
- To facilitate a multi-day festival of events, supporting these goals.
- To operate an organization that will be fiscally and ethically responsible and sustainable.



FASCINASIAN
FILM FESTIVAL

Welcome to FascinAsian 2026

The Year of the Fire Horse!

Welcome, and thank you for joining us at FascinAsian 2026. We are thrilled to share this vibrant showcase of Asian cinema with you - one that celebrates our heritage, our diversity, and the power of storytelling through film.

I would first like to extend my heartfelt thanks to our sponsors and funders, whose generosity makes this festival possible. FascinAsian could not operate without the continued support of the Manitoba Arts Council and Telefilm. We are especially grateful to our Premier Sponsor, the Canada Media Fund, whose commitment has been instrumental in helping us present short films and documentaries that amplify Asian perspectives from storytellers around the world.

A special thank you to Qaumajuq-WAG for once again providing us with such a beautiful home. We are incredibly fortunate to have held the festival here for the past three years, and this year's space will shine even brighter with exceptional lighting and A/V support from Red Rover Entertainment.

We are also excited to welcome a new sponsor this year, Edmonton Best Hotels. This partnership is particularly meaningful, as it reflects FascinAsian's ongoing growth and the strength of collaboration between our dedicated volunteer organizers in Winnipeg, Calgary, and Edmonton. It's a reminder that while we are deeply rooted in local community, we are also building a shared vision that spans the prairies.

Of course, we are thankful for all our sponsors, industry partners, and community partners - big and small. Your support is vital to sustaining this volunteer-led, grassroots organization and helping it continue to grow.

This year, I am proud to share the role of Winnipeg Festival Director with Jessica Gibson. Jessica has been an outstanding collaborator, sounding board, and co-conspirator, and I look forward to seeing how her leadership and perspective help the festival evolve as we plan for the future.

Inspired by the Year of the Fire Horse, symbolizing independence, boldness, and spirited energy, our theme this year is Trailblazers. We are honoured to celebrate artists who have forged their own paths, including the incomparable Joan Chen and the masterful Kid Koala (Eric San). We hope you will join us in celebrating their work through Montreal, ma belle and Space Cadet.

That spirit of trailblazing continues with filmmaker Mayumi Yoshida, who we are honoured to welcome as she presents her deeply moving film *Akashi*. Since its premiere at the Vancouver International Film Festival last year, the film has garnered widespread acclaim, and for good reason - it is a powerful story of love, loyalty, and family secrets.

Our Closing Film, the Oscar-nominated documentary *Cutting Through Rocks*, is nothing short of extraordinary. The film follows Sara Shahverdi, an Iranian woman whose courage and defiance embody the very definition of a trailblazer. Both heartbreaking and inspiring, it is an essential and timely film that offers perspective in an increasingly complex world.

While the films themselves are at the heart of FascinAsian, we know that some of the festival's most memorable moments happen around them. Q&As, panel discussions, filmmaker talks, workshops, receptions, and new this year - REAL TALK! Live Pitch Sessions - all help spark conversation, foster connection, and build the sense of community that makes film festivals so special.

I could not be prouder of our organizers and volunteers for the time, care, and passion they have poured into this year's festival. Whether returning or new, each person continues to challenge themselves to make FascinAsian better with each passing year.

Finally, thank you to the filmmakers who entrusted us with their work, and to our audiences for being here to experience it with us. Your presence brings this festival to life, and we hope you leave feeling inspired, enriched, and connected by the stories you encounter.

Happy Asian Heritage Month and enjoy the festival!



A stylized, handwritten signature in black ink, appearing to read 'Alan Wong'.

Alan Wong
President & Board Chair

Message from Jessica Gibson

Winnipeg Festival Co-Director



Welcome to the 6th annual FascinAsian Film Festival – Winnipeg! 2026 is the Year of the Fire Horse, and we're celebrating by spotlighting the enterprising spirits that get things done—folks who aren't afraid to forge their own path in service of an undeniable vision and bring others with them.

I'm the newly minted Co-Director of FascinAsian Film Festival – Winnipeg, and I'm thrilled to bring my years of experience in film, television, and live events to this year's celebration.

I've been involved with the FascinAsian Film Festival since 2021, first as a moderator and then as a board member. As a working board, we're often involved in many aspects of the festival, and I've had the chance to contribute in ways both big and small—from procuring refreshments to sitting on the programming committee to helping shape the festival's overall direction through strategic planning.

Being meaningfully involved in the filmmaking community has always been a priority for me, and having the opportunity to do that through FascinAsian, while also deepening my connection to the local Asian community, has been truly transformative.

Many hours go into festival planning before we ever get to the fun stuff: long nights researching funding opportunities and writing grants, reaching out to local organizations, and connecting with potential supporters. This year has been an incredible learning experience and a chance for me to leave my mark on the festival.

All of this work is in service of creating a platform for deserving Asian creatives to share meaningful stories—stories that give us hope, deepen our empathy, and offer insight into the human condition. Whether documentary or fiction, these stories remind us how deeply connected we are, and this festival is a space where our community can see itself together.

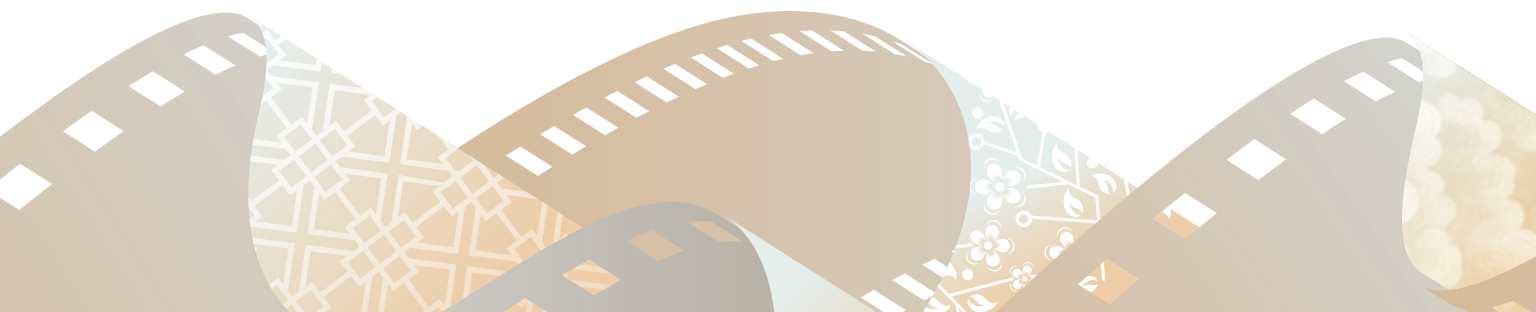
Among this year's many offerings, a few things stand out that I'm especially excited to share. We're kicking off the festival with three industry sessions early in the week, including a case study with Xiaodan He on her film *Montreal, ma belle*, which I'll have the pleasure of hosting. I'm a production nerd at heart, and digging into the making of a film is where my curiosity really comes alive.

We also had the incredible opportunity to partner with Sookram's Brewing Co. to create a limited-edition Fire Horse Lager that will be available throughout the festival—definitely give it a try. We'll be hosting our closing night gala and awards dinner at Clay Oven, which promises to be an evening of celebration and incredible food.

Our awards are a meaningful part of the festival. These moments of recognition are how we express our gratitude to creators for their vulnerability and craftsmanship, and encourage them to keep telling stories.

I hope our festival is just the beginning of your Asian Heritage Month celebrations. There are so many ways to take part—whether it's losing yourself in one of our film programs, learning something new from the incredible presenters we've brought in, or raising a glass of Fire Horse Lager in celebration of this wonderful community of storytellers. Cheers!

Jessica Gibson
Winnipeg Festival Co-Director



Message from Julie Roy, Telefilm Canada

Festivals like the FascinAsian Film Festival play a vital role in connecting Canadian cinema with audiences at home and abroad. They showcase our stories, our artists and our creativity, while strengthening the bond between filmmakers and audiences around the world. Canadian cinema plays a key role in shaping and promoting our cultural identity. As audiences seek out stories that resonate with them, festivals bring us together.

At Telefilm Canada, our core mission is to invest in and highlight the importance of film. We support productions every step of the way, from development to distribution, so that Canadian stories are seen and celebrated. By working with our industry partners, we contribute to a strong and vibrant film ecosystem.

Beyond their screenings, festivals are places of dialogue, collaboration and exchange. They bring together professionals, emerging and established talent, as well as film lovers and audiences of all kinds. In pursuing our mission to support Canadian cinema, we recognize that festivals are essential to the vitality of our industry.

We're proud to partner with the FascinAsian Film Festival to celebrate the unifying power of cinema. Enjoy the festival!

Julie Roy

Executive Director and CEO, Telefilm Canada



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Message from the Honourable Nellie Kennedy Minister of Sport, Culture, Heritage and Tourism

It is my pleasure to welcome audiences, artists and community members to the 2026 Winnipeg FascinAsian Film Festival.

Film is a powerful art form that can spark reflection, inspire dialogue and deepen our understanding of the world around us. Film festivals play an essential role in creating space for these experiences - bringing people together to share stories, exchange perspectives and connect through a shared appreciation of cinema.

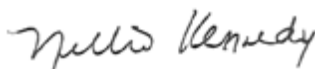
This year's festival once again presents a compelling selection of films by Asian-Canadian and Asian-American creators, offering audiences meaningful and engaging stories that reflect diverse cultural identities and lived experiences. FascinAsian continues to be an important platform for Asian artists to showcase their work, celebrate their voices and contribute to a vibrant and inclusive cultural landscape.

I commend the organizers, volunteers, sponsors and supporters for their continued dedication and hard work in bringing this outstanding festival to life. Your efforts help strengthen Manitoba's cultural community and foster greater understanding and inclusion across our province.

Please accept my best wishes for a successful and inspiring festival.

Honourable Nellie Kennedy

Minister of Sport, Culture, Heritage and Tourism



Manitoba 

CELEBRATING ASIAN STORIES

FASCINASIAN FILM FESTIVAL

DILJEET BRAR

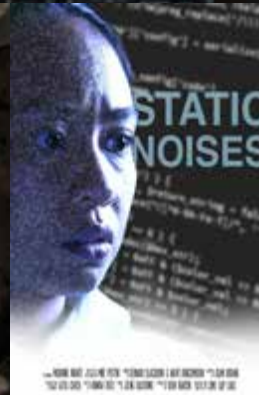
YOUR MLA FOR BURROWS

Diljeet.Brar@YourManitoba.ca

(204) 415-7621

80 Mandalay Dr Winnipeg, MB R2P 1V8





Schedule



Events



Shorts Program



Feature Films

Time	Friday May 1	Saturday May 2	Sunday May 3
11:00 AM		☉ 11 AM - 12:30 PM ★ REAL TALK! Live Pitch Sessions	
12:00 PM			☉ 12 - 2 PM 🎬 Shorts Program #3 BEYOND WORDS PG
1:00 PM		☉ 12:45 PM - 2:45 PM 🎬 Shorts #1 FORGED IN FIRE PG	
2:00 PM			☉ 2:15 PM - 4:15 PM 🎬 Shorts Program #4 HARD HITS & HEAVY HEARTS PG
3:00 PM		☉ 3 PM - 5 PM 🎬 Feature Film SPACE CADET G	
4:00 PM			☉ 4:30 - 6:30 PM: 🎬 Closing Feature Film CUTTING THROUGH ROCKS PG
5:00 PM	☉ 5 PM - 7 PM ★ Happy Hour & Box Office Opens 📍 Ilivut Entrance Hall - Qaumajuq	☉ 5:15 PM - 7:15 PM 🎬 Shorts #2 BRIGHT AND FIERCE PG	
6:00 PM			
7:00 PM	★ 7 PM Opening Night Ceremony		☉ 7 - 10 PM ★ AWARDS DINNER 📍 Clay Oven - Blue Cross Park
8:00 PM	☉ 7:30 PM - 9:30 PM 🎬 Opening Night Film MONTREAL, MA BELLE 18A	☉ 7:30 PM - 10 PM 🎬 Feature AKASHI Q&A with Mayumi Yoshida PG	
9:00 PM			
10:00 PM	9:30 PM Q&A with Xiaodan He		
11:00 PM	☉ 10 PM - Midnight ★ Opening Night Reception 📍 Ilivut Entrance Hall - Qaumajuq		

FascinAsian Film School

FascinAsian Film Festival is pleased to present a series of professional development events for aspiring film and media creatives.

Presented in partnership with



Introduction to Digital Cinematography

Tuesday, April 28, 7:00 PM 📍 Film Training Manitoba

Award-winning Vietnamese-Canadian Cinematographer **Quan Luong** takes you through the basics of shooting with digital cameras, including the most accessible devices, and covering a range of budgets and filming scenarios. If you are interested in creating your own films, want to expand your knowledge of cameras, or simply want to capture good-quality video, this workshop is for you!

Quan will cover cinematography fundamentals like lensing, coverage, lighting, white balance, and exposure that he uses on every project from travel documentaries to commercials and scripted productions.



About the Instructor

Quan Luong is a Vietnamese-Canadian cinematographer whose work has been recognized at prestigious festivals including DOC NYC, Hot Docs, and the Canadian Film Festival.

He is a two-time Canadian Society of Cinematographers Award nominee for his work on the short documentaries *Tailor Made* and *I Hurt Myself*. His portfolio bridges the worlds of scripted and unscripted storytelling. Quan's extensive Film and TV credits include lensing *Finding Diamonds* for CBC Gem, *Taken Season 5* for APTN, and the Kevin Hart-executive produced feature *Don't F**k With Ghosts*.

Some of his current projects include the Paramount+ true crime series *Lone Star Slayings* with director John Barnard, Mike Maryniuk's NFB hybrid film *Born to be Wild*, and the upcoming CBC/APTN kids series *Stevie and The Sacred Animals*, co-directed by Dinae Robinson and three-time Emmy-winning director J.J. Johnson.

Panel Discussion: AI in Creative Media - Risks and Opportunities

Wednesday, April 29, 7 PM – 8:30 PM 📍 Asper Theatre – U of W

As artificial intelligence rapidly reshapes the creative industries, this timely panel brings together leaders from media, technology, and digital arts to explore how AI is transforming the way stories are created, produced, and experienced.

Moderated by **Alan Wong** - President of FascinAsian, multi-disciplinary artist, and former President of ACTRA Manitoba, the discussion will feature insights from:

- **Lesley Klassen**, Senior Manager of AI Initiatives and Services at New Media Manitoba
- **Dhruv Bahri**, AI Content Creator and Post-Production Specialist
- **Amy O. Cooper**, Technologist and CEO of Studio Q Designs

Case Study: Montreal, Ma Belle with writer/director, Xiaodan He

Thursday, April 30, 7 PM – 8:30 PM

📍 A104 Lecture Theatre at the Exchange District Campus of Red River College - The Roblin Centre

In this in-depth Case Study session, writer and director **Xiaodan He** will walk audiences through the complete creative journey of her feature film *Montreal, Ma Belle* - from the initial spark of the idea to bringing the film to the screen.

Drawing on her experience working across cultures and industries, Xiaodan will unpack how the story was conceived, developed, and shaped through the realities of production.

The session will explore key creative and practical decisions made during writing, financing, casting, and shooting, with particular attention to working within Quebec and Canadian funding structures. Xiaodan will also share insights into post-production, festival strategy, and the challenges and opportunities of marketing and distribution for independent films, especially those created by immigrant and minority filmmakers.

Designed for filmmakers, producers, students, and anyone interested in the life cycle of an independent film, this case study offers a rare, candid look at how a personal vision becomes a finished feature!



About the Speaker

Xiaodan He is a Montreal-based Chinese-Canadian filmmaker who studied film production at the Beijing Film Academy in China. She immigrated to Canada in 2002 and founded **Red Dawn Productions** in 2013. Since then, five of her fiction and documentary feature projects have received institutional financing for development or production.

Her works include *The Dance of the Star* (fiction, 80 min), *Cairo Calling* (fiction, 10 min), *The Fall of Womenland* (documentary, 50 min), *A Touch of Spring* (feature, 82 min), and *My Father's Journey* (documentary, 78 min). Xiaodan He is the first Chinese immigrant director and producer to receive governmental grants in both Quebec and Canada for a feature film.

Together, the panelists will examine the **practical benefits AI can offer creatives**, from streamlining workflows and enhancing post-production to unlocking new forms of artistic expression. At the same time, they will engage critically with the **ethical, legal, and regulatory questions** emerging alongside these tools—including job protection, authorship, consent, and the responsibility of industry and policymakers to ensure AI adoption supports a sustainable and equitable creative ecosystem.

Designed for media artists, producers, technologists, and cultural leaders, this conversation aims to move beyond hype and fear, offering a balanced, forward-looking perspective on how AI can be integrated in ways that keep the creative industries innovative, inclusive, and net positive for artists.

Presented in partnership with



Box Office

The Box Office is where you pick up your passes and programs, buy individual film tickets, FascinAsian merchandise, and find other information about the FascinAsian Film Festival. Look for the signs in the lobby of Qaumajuq-WAG!

Hours

Friday, May 1 5 PM – 10:30 PM
Saturday, May 2 11:00 AM – 7:30 PM
Sunday, May 3 11:30 AM – 4:30 PM

Festival Prices

- Regular Price Festival Pass \$60
- 25 and Under Pass \$25
- Senior Pass \$40
- Single Tickets \$15–\$20
- Awards Dinner & Ceremony \$70

Pass Holder Advance Tickets

Avoid the rush line and book your tickets in advance!

- Advance tickets can be reserved with your digital pass until an hour before the film screening. You will receive it via email after purchasing your ticket.
- Pass holders must show your pass with your ticket to enter the theatre in the Advance Ticket Holders line.
- It is highly recommended that you arrive 15-20 mins prior to the film screening. We start to fill all empty seats 5 mins before the screening time.

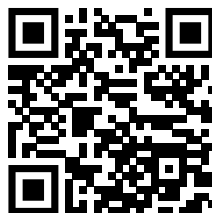
Pass Holder Rush Tickets

Didn't reserve an advance ticket with your F3 Pass? No problem! We reserve several of our seats for rush ticket buyers.

- If you don't have an advance ticket for an event, you can always arrive early and join the Rush Ticket Line.
- First come, first served for rush tickets, whether you are a passholder or not.
- We greatly recommend that you purchase/book your ticket in advance.

Passes & Tickets

Tickets can be purchased online at the festival Eventive site, or at the venue box office. There are a limited number of tickets available, so reserve your tickets early!



Rush tickets and 25 and Under Pass holders

In the event of a sold-out program, a limited number of rush tickets may become available immediately before the show. A separate line for each sold out program will be formed outside the venue box office approximately one hour before showtime. As tickets become available, they will be sold to individuals in line order while supplies last.

25 & Under Pass holders can only get seats in the rush line, no advance ticket purchases allowed!

Refunds and Exchanges and Lost Passes

Refunds, exchanges, or replacement of lost passes are at the discretion of festival organizers. Please speak to the box office, or email info@fascinasian.ca.

**Ilipvik Learning Steps
Qaumajuq at the
Winnipeg Art Gallery**

300 Memorial Blvd

**Entrance located on corner of
St Mary Ave. and Memorial Blvd.**

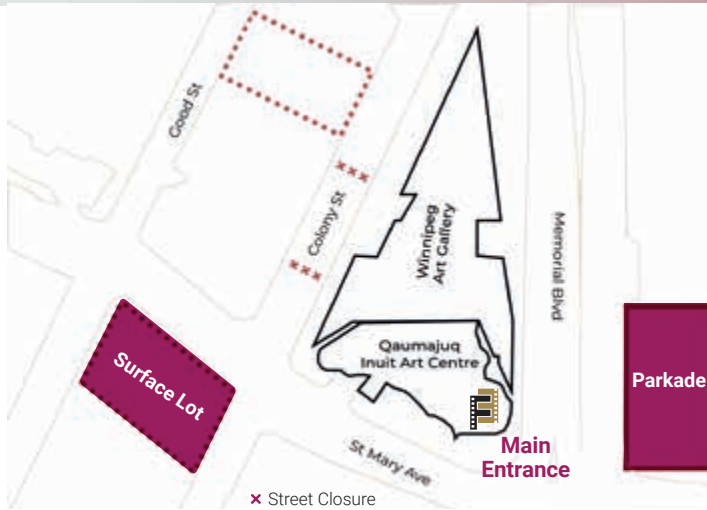
Ilipvik - Learning Steps is a multi-media theatre located in the new Inuit Art Centre - Qaumajuq, at the Winnipeg Art Gallery



P Parking

**Qaumajuq - Inuit Art Centre at the
Winnipeg Art Gallery**









300 Memorial Blvd



**wag WEDNESDAY
NIGHTS**

**YOUR NEW
MID-WEEK
RITUAL**
EVERY
WEDNESDAY | 5-9pm



- FREE admission 
- Creative pop-ups 
- Chill spaces & hangout zones 
- Workshops 
- Art moments & tours 
- Shopping 
- Cash bar/Katita Café 
- Community vibes 

Friday, May 1

5:00 PM

★ Opening Night

Join us for the Opening Night of FascinAsian Film Festival 2026!

Doors open at 5pm for Happy Hour - drinks and light snacks will be served from 5pm to 7pm in Ilavut Entrance Hall. Box Office also opens at 5pm, so pick up your passes, t-shirts, tote bags or tickets before the show!

Stay after the screening for an in-person Q&A with Writer/Director, Xiaodan He.

Opening Night Schedule:

6:45 PM: Theatre Doors Open

7:00 PM: Opening Ceremony/Welcome

7:30 PM: Film begins

9:30 PM: Q&A with Xiaodan He

10:00 PM: Reception in Entrance Hall

Rejoignez-nous pour la soirée d'ouverture du FascinAsian Film Festival 2026 !

Les portes ouvrent à 17 h pour le Happy Hour — boissons et collations légères seront servies de 17 h à 19 h dans le hall d'entrée Ilavut. La billetterie ouvre également à 17 h : venez récupérer vos laissez-passer, t-shirts, sacs fourre-tout ou billets avant la projection !

Restez après la projection pour une séance de questions-réponses en personne avec la scénariste et réalisatrice, Xiaodan He.

Horaire de la soirée d'ouverture :

18 h 45 : Ouverture des portes de la salle

19 h 00 : Cérémonie d'ouverture / Mot de bienvenue

19 h 30 : Début du film

21 h 30 : Séance de questions-réponses avec Xiaodan He

22 h 00 : Réception dans le hall d'entrée

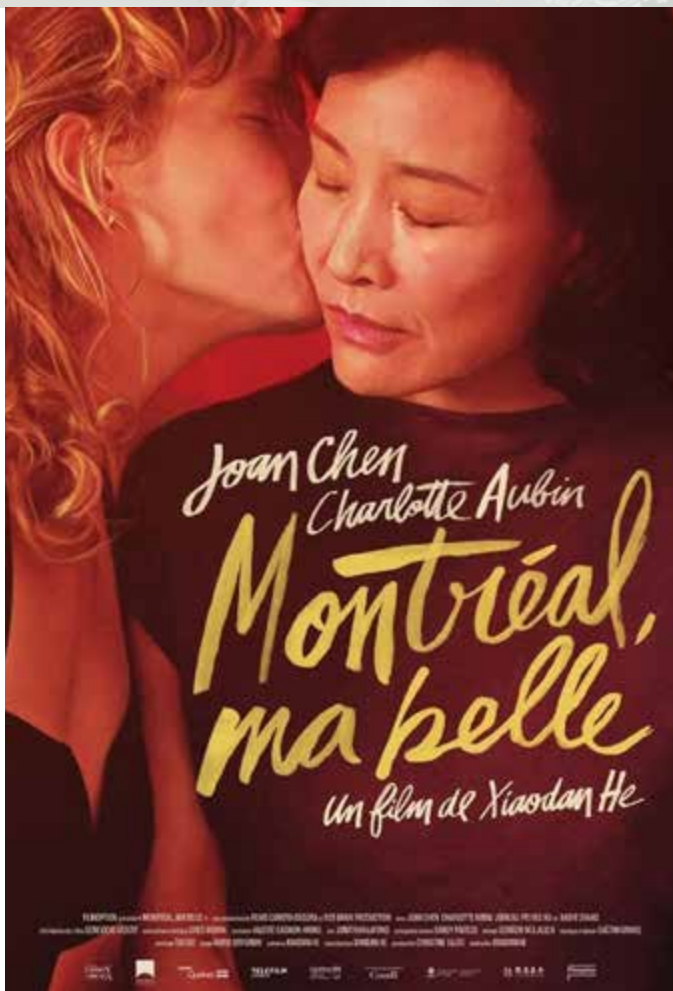
7:30 PM OPENING NIGHT FILM

🎬 Montreal, ma Belle

Feng Xia, a 53-year-old Chinese immigrant and mother living in Montreal, has spent her life shaped by duty — to her family, her culture, and a loveless marriage. But when she meets Camille, a spirited young Québécoise, a long-buried desire is awakened. In the balmy and joyful Montreal summer, Feng Xia takes the radical step of choosing herself — embarking on a journey of forbidden love and long-overdue self-discovery. Her awakening becomes a profound reckoning with identity, exile,

Feng Xia, immigrante chinoise de 53 ans et mère de famille vivant à Montréal, a passé sa vie dans une obéissance silencieuse — envers sa famille, sa culture, et un mariage fondé sur le non-dit. Mais lorsqu'elle rencontre Camille, une jeune Québécoise libre et insouciante, un désir longtemps réprimé refait surface. Sous la chaleur étouffante de l'été montréalais, Feng Xia ose, pour la première fois, se choisir. Son aventure amoureuse interdite et sa quête de soi deviennent une confrontation bouleversante avec ses choix, son passé et le prix de la liberté.

Director	Xiaodan He	Country	Canada
Runtime	117 minutes	Year	2026
Mandarin, English, French subtitles		Genre	Drama
18A: Nudity, sex, smoking, language			





9:30 PM

“ Q&A with Xiaodan He

Director, Writer and Producer/Réalisatrice, scénariste et productrice

Xiaodan He, a Montreal based Chinese-Canadian filmmaker, studied film production at the Beijing Film Academy of China. In 2002, she immigrated to Canada. In 2013, she founded Red Dawn Productions, five feature projects, fiction and documentary, were financed by the institutions for their development or production. Xiaodan's main work include *The Dance of the Star* (fiction, 80 min), *Cairo Calling* (fiction, 10 min), *The Fall of Womenland* (documentary, 50 min), *A Touch of Spring* (feature, 82 min) and *My Father's Journey* (documentary, 78 min). Xiaodan is the first Chinese immigrant director and producer who has received the governmental grants in Quebec and in Canada for a feature film.

Xiaodan He, une cinéaste sino-canadienne basée à Montréal, a étudié la production cinématographique à la Beijing Film Academy of China. En 2002, elle a immigré au Canada. En 2013, elle a fondé Red Dawn Productions, cinq projets de longs métrages, fiction et documentaire, sont financés par les institutions pour leur développement ou leur production. Les œuvres principales que Xiaodan a produit incluent *La Danse de l'étoile* (fiction, 80 min), *Cairo Calling* (fiction, 10 min), *Terre des femmes* (documentaire, 50 min), *Un printemps d'ailleurs* (long métrage, 82 min) et *My Father's Journey* (documentaire, 78 minutes). Xiaodan est la première productrice immigrante chinoise à avoir reçu des subventions gouvernementales au Québec et au Canada pour un long métrage de fiction. montréalais, Feng Xia ose, pour la première fois, se choisir. Son aventure amoureuse interdite et sa quête de soi deviennent une confrontation bouleversante avec ses choix, son passé et le prix de la liberté.

10:00 PM

★ Reception in Entrance Hall

Presented in partnership with



Saturday, May 2

11:30 PM

★ REAL TALK! - Live Short Doc Pitch Sessions

Join us as selected filmmakers pitch their short documentary ideas to a panel of industry professionals! It's like Dragon's Den, but with doc ideas! The general public are welcome to observe!

Participants will have three minutes to pitch their idea, then they will receive feedback and questions from the panel.

Panelist



Robin Summerfield: Producer, CBC Manitoba

Robin Summerfield is a producer for CBC's Absolutely Canadian and the Creator Network where she loves working with both emerging and seasoned filmmakers. Her award-winning productions often focus on social justice, the environment, and the human condition. She was born and raised in Winnipeg but has lived in Alberta, B.C., and the Yukon. Robin is a long-time journalist, won the Carol Shields Book Award in 2015, and appeared as herself in an episode of Corner Gas Animated.



Joy Loewen, VP - Industry Development, CMF

Joy Loewen is the Vice President, Industry Development at the Canada Media Fund, overseeing inclusion and growth strategies. She was previously CEO of the National Screen Institute and a founding member of the Women's Television Network. Based in Winnipeg, she holds a bachelor's degree from Toronto Metropolitan University. Joy was named Playback Canada's 2023 Changemaker of the Year, and in 2024 was awarded East by Northwest's Global Connector Award and Women in Film and Television's Special Jury Award of Distinction.

Presented in partnership with



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FONDS DES MÉDIAS
DU CANADA



National Screen
Institute



Charles Konowal csc, Filmmaker/Cinematographer

Charles Konowal is an award-winning filmmaker with over 40 years of experience in fiction and non-fiction production, specializing in cinematography. He has directed and produced over 20 documentaries and music videos, including the NFB's first Peabody award-winning feature documentary, "Fat Chance." He has photographed numerous network documentaries in the US, Canada, and the UK and produced the first "Magic Carpet" film for an expo in Osaka, Japan for the IMAX Corporation. For the past 10 years, he has been producing, directing, and photographing award-winning documentaries through his own company, KonoFilms.



Sarah Simpson-Yellowquill, Program Manager, National Screen Institute

As manager of programs and development, Sarah works across many of the National Screen Institute's programs and manages CBC New Indigenous Voices and the TikTok Accelerator for Indigenous Creators.

Sarah is a multi-talented Indigenous woman, born and raised on Treaty 1 Territory, (Winnipeg, Manitoba) and registered to Long Plain First Nation. She is a filmmaker with extensive experience who is dedicated to her craft and has made multiple short films that have screened at North American festivals. She strives to create stories and to help others share their stories through the medium of filmmaking.

Saturday, May 2

12:45 PM SHORTS PROGRAM 1



Forged In Fire

Forged in Fire is a collection of six shorts that embody:

Resilience & Resistance, Persistence & Perseverance, Love & Loss, Beauty & Tragedy

Tickets: \$15 regular, \$25 Munch & Movies

This program is rated PG.



Home and Away

A story of a Thai restaurant in Oxford, in which Sasi finds herself caught between two worlds after 20 years of living in the UK.

Director	Rachata Thongruay			
Runtime	22 minutes 41 Seconds	Country	United Kingdom	Rating PG
Language	Thai, English subtitles	Year	2025	Documentary



Red Light Rebel

A pastor stuck at a red light finds himself at a crossroads with God.

Director	Hannah Yang			
Runtime	16 minutes	Country	Canada	Rating G
Language	English	Year	2025	Drama, Comedy



Portraits

Portraits is an intimate window into the life of Hung, a sketch artist in the middle of a bustling night market of Da Nang, Vietnam. With 2 charcoal pencils and masterful skills, he captures the essence of his subjects in minutes.

In a world increasingly obsessed with the speed and precision of Artificial Intelligence, Hung offers a quiet and profound reflection on what it means to create. The film explores his personal journey from discovering a hidden talent to finding purpose in creating tangible, hand-drawn memories for strangers.

Director	Quan Luong			
Runtime	8 minutes 5 seconds	Country	Vietnam	Rating G
Language	Vietnamese, English subtitles	Year	2026	Documentary



Sponsored by



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MEDIA FUND

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DU CANADA



Hatch

Trapped inside a water tanker, a refugee boy's escape becomes a journey that will haunt him forever.

Directors **Alireza Kazemipour, Panta Mosleh**

Runtime 10 minutes 57 seconds

Country Canada

Rating PG

Language English

Year 2024

Drama



Diminishing Returns

When Ernesto legally entered the United States to provide a better life for his wife and two daughters, he never imagined that climbing into dumpsters to find recyclables to exchange for cash would be his only income. With a dying daughter at home, he has no choice but to stay and send every penny earned back to his family for her chemo treatments. As he scrambles from dumpster to dumpster in a race to pay for today's treatment, he encounters unyielding competition and setbacks all while keeping a positive outlook on the dire situation.

Director **Colin Whitman**

Runtime 15 minutes

Country United States

Rating PG

Language English

Year 2025

Documentary



Papa's Coding Days

Manny, a hardworking tricycle driver, struggles to make ends meet for his small family. His young son, Gelo, dreams of having his father watch him at the school's poetry contest, where he plans to recite a poem he wrote just for Manny. Quietly, Gelo saves up coins to buy his Papa a day off.

Director **Michael Pogoy**

Runtime 18 minutes 15 seconds

Country Philippines

Rating G

Language Tagalog

Year 2025

Drama, Coming of age

“ Please stay for a short Q&A with our filmmakers

Saturday, May 2

3:00 PM FEATURE FILM

Space Cadet

When the astronaut Celeste blasts off into space on her first solo mission, the guardian robot that has accompanied her throughout her childhood is left alone to wonder: What now? A tomorrow-days lullaby about finding your place in the universe.

Based on the graphic novel by Kid Koala.

“The story of Space Cadet is told through the lens of guardian and child, technology and humankind, past and present. It touches on themes of connectivity and everyone’s innate power to evolve. Space Cadet is a celebration of love and life... the cycles of generations and the bonds that connect us.”

Director	Kid Koala	Country	Canada
Year	2026	Rating	G
Runtime	86 minutes	Animation, Sci-Fi, Family	

“ Interview with Kid Koala

A recorded interview with Director and Composer **Kid Koala** follows the screening

Kid Koala aka Eric San is a Montreal-based scratch DJ, film composer, theatre producer, and visual artist. Known for his five solo albums, he has also worked on numerous collaborations and soundtracks. He has toured with Radiohead, Beastie Boys, and The Preservation Hall Jazz Band. He has collaborated with Gorillaz, Deltron 3030 and produced the Music To Draw To album series featuring vocalists Emiliana Torrini and Trixie Whitley.

Kid Koala has composed for the National Film Board of Canada, Cartoon Network, Sesame Street, Adult Swim, the Winter Olympic Games, and films including The Great Gatsby, Baby Driver, Scott Pilgrim vs. the World, and Looper. He has created music for several video games, including the complete soundtrack for the award-winning Nintendo Switch game Floor Kids.

Kid Koala is the author and illustrator of the award-winning graphic novels Nufonia Must Fall and Space Cadet. His live shows, including Vinyl Vaudeville, Nufonia Must Fall, Satellite Turntable Orchestra, and The Storyville Mosquito, blend music, live animation, film, and interactive entertainment to create unique storytelling experiences.

Space Cadet, his first feature-length animated film based on his acclaimed graphic novel, premiered in the Generation Kplus section at the Berlinale. The film continues its festival journey with selections at major international events, including the Annecy International Animation Film Festival and the Toronto International Film Festival (TIFF).



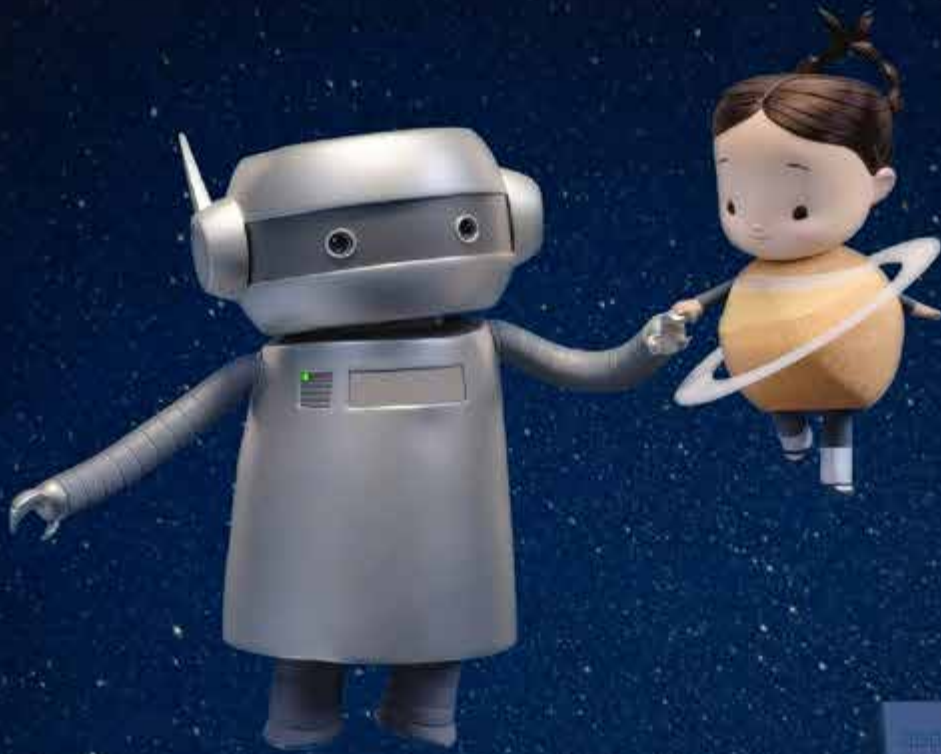
Kid Koala aka Eric San, Director and Composer



OUTSIDERS AND LES FILMS OPALE
PRESENT

Space Cadet

a film by kid koala



Saturday, May 2

5:15 PM SHORTS PROGRAM 2



Bright & Fierce

Bright and Fierce is a collection of six films. Stories about women and girls that will: **Inspire you, Tickle you, Charm you, Move you, Break you.**

This program is rated 14A



All The Words

Told between 1980s Winnipeg and the present day, a daughter uncovers unexpected parallels between her own life and her mother's past.

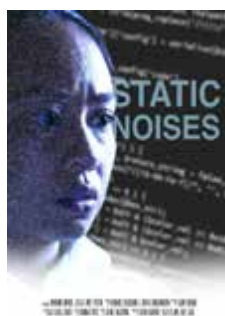
Director	Angeline Javier	Country	Canada	Rating	PG
Runtime	9 minutes 40 seconds	Year	2026		
Language	English, Tagalog				



Falcon Eyes

Fourteen-year-old June struggles with face blindness, a condition that makes it impossible for her to recognize people's faces. As she tries to remember her deceased mother's face, June also uncovers a secret kept by her father.

Director	Annlin Chao	Country	Canada	Rating	PG
Runtime	20 minutes	Year	2025		
Language	English, Mandarin				Fantasy, Family, Drama



Static Noises

Static Noises is a tense political drama that follows Charlie, a Filipino IT specialist living abroad, whose carefully distanced life is disrupted by the death of her former lover, a photojournalist documenting state violence. As grief pulls her back into a past she tried to escape, Charlie uncovers evidence linking her estranged father—a celebrated police chief—to a series of extrajudicial killings. Set against the backdrop of diaspora disconnection and a country in crisis, the film explores the cost of silence, the weight of complicity, and the impossible choice between family loyalty and justice.

Director	Jomz Alip Lailo	Country	New Zealand, Philippines	Rating	14A: Violence, extrajudicial killings, and distressing political themes.
Runtime	20 minutes	Year	2025		Crime drama
Language	English, Tagalog				

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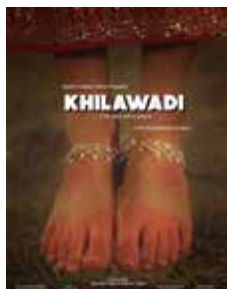
FONDS DES MÉDIAS
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Find Me Outside

Diuidu and Leo, both Mandarin-speaking immigrants' children, navigate the slopes of the Canadian Rockies as they ski. Celeste, deeply rooted in her Indigenous horse culture, showcases the beauty of riding Indian Horse Relay in the Alberta Prairie. Anika, born into a family of Indian and Austrian climbers, climbs the rocks in her neighbourhood of Squamish, BC. Jade and Ryan, adventurous cold-water surfing girls from Ucluelet, Vancouver Island, ride the waves with enthusiasm.

Director	Ching Yu			
Runtime	17 minutes 20 seconds	Country	Canada	Rating G
Language	English	Year	2024	Documentary



One Who Plays

Sapna, a 12-year-old girl from the denotified Banchhada caste of Madhya Pradesh (India), dreams of becoming a doctor, inspired by the confidence of a lady doctor who works at the village primary healthcare clinic. However, her dreams are crushed by her community's generational tradition of caste-based prostitution, where girls are forced into the trade to fund their brothers' marriages and run the household.

Director	Shobhita Thakur			
Runtime	26 minutes 35 seconds	Country	India	14A: Deals with child prostitution
Language	Hindi	Year	2025	Drama



Rooftop Lempicka

2002 Ho Chi Minh City, Vietnam. While her mother is expecting their second child, young Thi befriends Ngoc, a club waitress who has just moved in as a tenant in their family home. As their friendship grows, she discovers that Ngoc is secretly a sex worker. Meanwhile, an art book of Tamara de Lempicka's female nudes, stolen from a bookshop, silently bears witness.

Director	Hằng Lương Nguyễn			
Runtime	20 minutes	Country	Vietnam	Rating 14A
Language	Vietnamese	Year	2025	Drama, Coming-of-Age

“ Please stay for a short Q&A with our filmmakers

Saturday, May 2

7:30 PM SATURDAY NIGHT FEATURE

Akashi

Akashi is a multigenerational love story told across parallel timelines. Kana, a struggling artist in Vancouver, returns to Tokyo for her grandmother's funeral, feeling out of place after ten years abroad. As she reflects on a secret only she and her grandmother shared—that her grandfather had another lover—she unexpectedly reconnects with an old love, Hiro. Intercut with the past, which traces her grandfather's decades-long affair, Kana confronts hidden family truths and begins to navigate the complexities of love, sacrifice, and the choices that shape a life between desire and duty.



AKASHI
あかし

Q&A with Director Mayumi Yoshida follows the film

Director	Mayumi Yoshida	Country	Canada, Japan
Producers	Tyler Hagen, Nach Dudsdeemaytha	Year	2025
Runtime	100 minutes	Rating	PG
Language	English, Japanese	Premiere	Manitoba
		Genre	Drama

“ Interview with the Filmmakers

Screening to be followed by an in-person Q&A with Writer/Director/Actor - Mayumi Yoshida, and Producer - Nach Dudsdeemaytha.

Born in Japan and raised across three continents, Mayumi Yoshida is a Vancouver-based director, actor, writer, and producer. She is an alumna of Women In the Director's Chair, TIFF Writer's Studio, TIFF Series Accelerator and WBD Access x Canadian Academy Writers & Directors Programs. Her directorial debut short film, AKASHI, which she wrote and starred in, won Outstanding Writer at the NBCUniversal Short Film Festival and Best Female Director at the Vancouver Short Film Festival. In 2019, she received the Newcomer Award at the Vancouver Women in Film Festival's Spotlight Awards. Her music video Different Than Before won a Vimeo Staff Pick, SXSW Jury Award, and was nominated for a JUNO Award. Recently, she was Associate Producer on the A24/Apple TV+ series SUNNY. She was also selected for JETRO x CAPE's Beyond Japan Filmmakers Directing Program, mentored by Hirokazu Koreeda.

Awards: Whistler Film Festival - 2025 - Winner, Borsos Competition Best Canadian Feature, Best Cinematography, Best BC Director, Best Performance (Mayumi Yoshida), Haebler Award (Best Female Director) Vancouver International Film Festival - 2025 - Winner, Audience Choice Award Toronto Reel Asian Film Festival - 2025 - Winner, Osler Best First Feature Award Vancouver Asian Film Festival - 2025 - Winner, Best Director Award, Best Editing Award, Best Cinematography Award, Audience Choice Best Performance Award





Writer/Director/Actor: Mayumi Yoshida

Sunday, May 3

12:00 PM SHORTS PROGRAM 3



Beyond Words

Tickets: \$15 regular, \$25 Munch & Movies

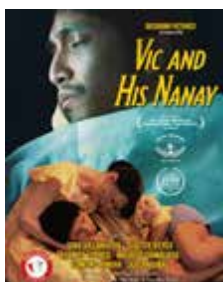
This program is rated PG



All The Words

This story is about a separated family by the division of Korea after the Korean War. Every New Year's Day, a man tries to send a kite for his daughter, but it never works.

Director	River Minho Kim	Country	Korea	Rating	G
Runtime	12 minutes 50 seconds	Year	2024		
Language	Korean				Drama, History



Vic and His Nanay

While he's trapped in his apartment recovering from COVID, an exasperated Vic tries to evade a nosy apparition of his late mother.

Director	Jillian Janairo	Country	United States	Rating	PG
Runtime	10 minutes	Year	2024		
Language	English				Comedy, Horror, Drama



A Scarlet Breach

Through thread and textile, an Asian seamstress tries to escape from the factory.

Director	Laurence Ly	Country	Canada	Rating	PG
Runtime	9 minutes 9 seconds	Year	2025		
Language	French				Experimental, Dance

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Sonata

Korean-American sisters and classical musicians, Viv and Gia, struggle to practice a piano and violin duet, as their mother May, reminds them about the importance of harmony. Their bond is tested as adulthood brings conflicting priorities—Gia pursues her musical dreams while Viv chooses to care for their ailing mother. As their mother's condition suddenly deteriorates, they must overcome their growing resentment in order to find reconciliation through music.

Director	Eljin Yoo			
Runtime	19 minutes 49 seconds	Country	United States	Rating G
Language	English, Korean	Year	2024	Drama, Family



Dear Nya

A 2nd generation Laotian-Canadian hopes to bridge the cultural gap between her family members who were affected by the 1970s refugee crisis in South-East Asia.

Director	Sidney Phommarath			
Runtime	21 minutes 45 seconds	Country	Canada, Lao People's Democratic Republic	
Language	Lao	Year	2026	



Top of My School

An ambitious high school student's obsession with winning the student council election spirals out of control when a classmate unexpectedly enters the race.

Director	Katherine Lynn-Rose			
Runtime	19 minutes 15 seconds	Country	United States	Rating PG: Violence
Language	English, Mandarin Chinese	Year	2025	Romance, Comedy, Horror, Musical

“ Please stay for a short Q&A with our filmmakers

Sunday, May 3

5:15 PM SHORTS PROGRAM 4



Hard Hits & Heavy Hearts

Hard Hits & Heavy Hearts will make you feel like getting into a fight. But fighting is better in fiction. So relieve your stress with this collection of 7 IMPACTful shorts. And just take it easy, will ya?

This program is rated 14A



Friendchips

When two hungry strangers are left alone after a party, the snacks seem to be scarce, and neither of them speaks the same language, sparking a ridiculous tug-of-war over a bag of chips that spirals into an all-out comedic clash.

Director **Gabriel Beso, Evan Rivard**
Runtime 3 minutes 11 seconds Country Canada Rating PG
Language English, Tagalog Year 2025 Comedy, Drama, Action



Get Real

Whiz can't accept that his two best friends, Telly and Billiam, are moving away for college, so he traps them all in a video game so they can never be separated. After a big fight, Whiz accepts the sad reality, and they all leave the game together.

Director **Percy Kaye, Erica Guo**
Runtime 5 minutes 39 seconds Country Canada Rating G
Language English Year 2025 Fantasy, Drama, Action, Comedy



Check Please

Two headstrong Koreans can't agree on who's treating who to dinner, causing their casual restaurant outing to spiral into a martial art deathmatch.

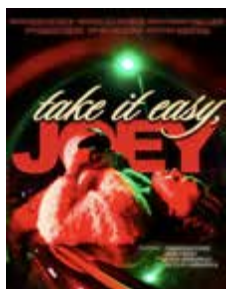
Director **Shane Chung**
Runtime 9 minutes 38 seconds Country United States Rating PG
Language Korea Year 2024 Action, Comedy

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Take it Easy Joey

A Filipino Canadian creative enters the world of professional wrestling and faces the hardships of obtaining his “greenlight”.

Director **Mateo Jose Ignacio**

Runtime 17 minutes 38 seconds

Language English, Tagalog

Country Canada

Year 2025

Rating PG

Documentary



A Good Day Will Come

Arash is a professional wrestler with dreams of representing his country and winning gold medals. The country is in turmoil and its people are suffering. Arash must decide between using his platform to stand up to tyranny or put his head down and remain silent.

Director **Amir Zargara**

Runtime 26 minutes

Language Persian, English subtitles

Country Turkey

Year 2024

Rating PG

Drama, Sport



Khmerican

When wounded gangsters seek refuge in his father's donut shop, a Cambodian-American teen striving to escape the gang violence and debts that plague his family is thrust into a life-or-death standoff that tests his loyalty, challenges his identity, and threatens his future.

Director **Jimmy Chhiu**

Runtime 20 minutes

Language English

Country United States

Rating 14A

“ Please stay for a short Q&A with our filmmakers

Sunday, May 3



4:30 PM CLOSING FILM

Cutting Through Rocks

As the first elected councilwoman of her remote Iranian village, Sara Shahverdi fearlessly breaks patriarchal traditions by training teenage girls to ride motorcycles and stopping child marriages. When accusations arise questioning Sara's intentions to empower the girls, her identity is put in turmoil.

Director **Sara Khaki, Mohammadreza Eyni**
Runtime 95 minutes
Language Azerbaijani, Arabic, Persian, Turkish, English subtitles
Country United States, Canada, Chile, Qatar, Germany
Year 2025
Genre Documentary

Nominated for the 98th Academy Awards (2026) for Best Documentary Feature

Awards: Grand Jury Award for World Cinema Documentary - Sundance FF 2025, Audience Award, IDFA 2025, Audience Award, Visions du Réel 2025, Audience Award, DOK Leipzig 2025, Best Feature Documentary & NYWIFT Award for Excellence, Woodstock FF 2025, Audience & Netpac Award, Warsaw IFF 2025, Best Documentary, Giffoni FF 2025, Best Film & Audience Award, New Zealand FF 2025, Grand Prix, Festival des Libertés 2025, Best Feature, MDOC 2025, Social Values Award, CLAM FF 2025, Best First Feature, Newport Beach FF 2025, Human Rights Award, Verzio FF 2025

“ Interview

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Screening to be followed by a virtual Q&A with filmmakers.



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Sara Khaki



Mohammadreza Eyni



CLOSING CEREMONY & AWARDS DINNER

7:00 PM – 10:00 PM

Tickets: \$70

📍 Clay Oven @ Blue Cross Park

★ Closing Ceremony & Awards Dinner

Join us as we celebrate the best of FascinAsian Film Festival 2026 in Winnipeg with a lavish Indian Buffet at Clay Oven - Blue Cross Park!

With live entertainment, delicious food and a cash bar, let us close the festival with a toast to the award winners of SIX categories:

- Audience Choice Award
- Best Performance in a Short Film - sponsored by ACTRA Manitoba
- Best Short Documentary - sponsored by the Canada Media Fund
- Best Short Narrative Film - sponsored by the Canada Media Fund
- Building Bridges Award - sponsored by the Canadian Race Relations Foundation
- The Erin Hembrador Emerging Filmmaker Award - sponsored by the Hembrador Family, Frank Gear, and the Winnipeg Film Group.

And a special Volunteer Recognition Award which will go to one of our amazing volunteers for their exceptional service!

Awards custom created by Chop Value out of recycled chopsticks

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Canadian Race Relations Foundation

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SPECIAL PROGRAM

The Cinema of Edward Yang

Presented in collaboration with the Dave Barber Cinematheque

FascinAsian Film Festival Passholders can attend free of charge! Simply show your pass at the Dave Barber Cinematheque Box Office before the screening. Single Tickets can be purchased on site, or by visiting the DBC Box Office Website.



DAVE BARBER CINEMATHEQUE

100 Arthur St.

General \$11.50
Students & Seniors \$9.00
Members \$7.50

Or FREE with a FascinAsian Pass!



Films Featured

Taipei Story 4K Restoration

Edward Yang's second feature is a mournful anatomy of a city caught between the past and the present. Made in collaboration with Yang's fellow New Taiwan Cinema master Hou Hsiao-hsien, who cowrote the screenplay and helped finance the project, Taipei Story chronicles the growing estrangement between a washed-up baseball player (Hou, in a rare on-screen performance) working in his family's textile business and his girlfriend (pop star Tsai Chin), who clings to the upward mobility of her career in property development. As the couple's dreams of marriage and emigration begin to unravel, Yang's gaze illuminates the precariousness of domestic life and the desperation of Taiwan's globalized modernity.

Year 1985, Taiwan, 110 min
Mandarin with English subtitles
Rated 18A (Unrated)

- May 8 @ 4:30 pm
- May 10 @ 5:00 pm



Yi Yi 4K Restoration

The extraordinary, internationally embraced Yi Yi (A One and a Two . . .), directed by the late Taiwanese master Edward Yang, follows a middle-class family in Taipei over the course of one year, beginning with a wedding and ending with a funeral. Whether chronicling middle-age father NJ's tentative flirtations with an old flame or precocious young son Yang-Yang's attempts at capturing reality with his beloved camera, the filmmaker deftly imbues every gorgeous frame with a compassionate clarity. Warm, sprawling, and dazzling, this intimate epic is one of the undisputed masterworks of the new century.

2000, Taiwan, 173 min
Mandarin with English subtitles
Rated 18A (Unrated)

- May 8 @ 7:00 pm
- May 13 @ 7:00 pm

Filmmaker: Edward Yang (Taiwan)

Edward Yang (1947 – 2007) was a Taiwanese and American filmmaker. He rose to prominence as a pioneer in the Taiwanese New Wave of the 1980's, alongside fellow auteurs Hou Hsiao-hsien and *Tsai Ming-liang*. Yang was regarded as one of the greatest filmmakers of Taiwanese cinema. He won the Best Director Award at Cannes for his 2000 film, *Yi Yi*.



A Confucian Confusion 4K Restoration

Art versus commerce, friendship versus status, independence versus conformity—values clash and collide in Edward Yang's study of an increasingly Westernized country heading into the twenty-first century without moral guideposts. Moving from breakout hit *A Brighter Summer Day's* investigation of the past to a critical survey of the present, *A Confucian Confusion* charts the tangled web of emotional and professional manipulations among a group of young urbanites. At its center is Molly (Ni Shu-chun), director of a floundering public-relations firm. Alienated by the childish fiancé (Bosen Wang) who bankrolls her enterprise—and frustrated by the demands of an assistant, Qiqi (Chen Shiang-chyi), and her own fiancé, Ming (Wang Wei-ming)—Molly lashes out at everyone in her path and threatens to dismantle the company altogether. Meanwhile (amid several other subplots), Molly's talk-show-host sister (Chen Li-mei) attempts to dissuade her separated husband from continuing to write a dark novel about the return of Confucius to a jaded modern society. Injecting comedic elements into his patented brand of earnest soul-searching, Yang finds humor as well as pathos in the desperate behavior of a lost and lonely generation.

1994, Taiwan, 129 min
Chinese with English subtitles
Rated 18A (Unrated)

- May 9 @ 2:15 pm
- May 10 @ 7:15 pm



Mahjong 4K Restoration

Edward Yang's penultimate film is an acerbic, sprawling tragicomedy, a poison love letter to Taipei as a rising cosmopolis of big money, big dreams, and big cons. Once more focusing on directionless youth, Yang depicts the four immature toughs who share the same apartment and, frequently, the same women. Led by the amoral Red Fish (Tang Tsung-sheng), the crew implements a slate of swindles and illicit business deals aimed at naive foreigners—including French teenager Marthe (Virginie Ledoyen), who is looking to reconnect with her older English lover (Nick Erickson)—and superstitious gold diggers (Carrie Ng). But when mobsters seek to collect on a debt owed by Red Fish's ex-criminal father (Chang Kuo-chu), they accidentally abduct translator Luen-Luen (Lawrence Ko), the only crew member with scruples and, seemingly, an ounce of compassion. In several intertwined tales of greed, violence, and shattered principles, *Mahjong* examines how a city can grow in power and wealth while abandoning its heart and soul.

1996, Taiwan, 120 min
Mandarin and English with English subtitles
Rated 18A (Unrated)

- May 9 @ 2:30 pm
- May 9 @ 5:00 pm



A Brighter Summer Day 4K Restoration

Rated 18A (Unrated)

Among the most praised and sought-after titles in all contemporary film, this singular masterpiece of Taiwanese cinema, directed by Edward Yang is finally available for audiences. Set in the early sixties in Taiwan, *A Brighter Summer Day* is based on the true story of a crime that rocked the nation. A film of both sprawling scope and tender intimacy, this novelistic, patiently observed epic centers on the gradual, inexorable fall of a young teenager (Chen Chang, in his first role) from innocence to juvenile delinquency, and is set against a simmering backdrop of restless youth, rock and roll, and political turmoil.

1991, Taiwan, 237 min
Mandarin and Taiwanese with English subtitles
Rated 18A (Unrated)

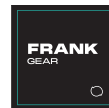
- May 9 @ 7:30 pm

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Thanks to our donors and supporters. Your generosity is inspiring!



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Thank you!

The FascinAsian Film Festival is made possible through the incredible support of our sponsors, community partners, filmmakers, and dedicated volunteers. As a volunteer-run organization, we are deeply grateful for everyone who contributes their time, talent, and resources to help us celebrate Asian stories on screen.

Your support brings our vision to life and creates space for connection, creativity, and conversation. We welcome anyone who would like to be part of our growing community. To learn more or get involved, please contact us at info@fascinAsian.ca

Thank you to our incredible Winnipeg team for their dedication and planning throughout the year and our volunteers for all their hard work during this year's festival!

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Jim Agapito
Tani Miki

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Graphic Design: Alex Wong
Venue: Qaumajuq – Winnipeg Art Gallery
Lighting and additional AV:
Eventlight/Red Rover Entertainment
Catering: WOW Hospitality
Hospitality Partner: Hotel Fort Garry
Awards: Chop Value
Printing: Minuteman Press
T-shirts: P.ink Custom Printing

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Giang Le	Rong Wang
Haiyan He	Sheen Chan
Jieun Baik	Trix Deseo
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See you next year!



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INAY



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AKASHI



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